

| CHALLENGE EDUCATION MOVIE GUIDES | | | | |
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| FILM : PIRATES OF THE CARIBBEAN 1 | | | | |
| LESSON PLAN | LEVEL | GENERAL COMPETENCE | COMMUNICATIVE LANGUAGE COMPETENCE | ACTIVITIES STRATEGIES AND PROCESSES |
| 1 | Upper-Intermediate B2 | Sociocultural knowledge (beliefs in realthion to bad luck) | Lexical and semantic competence (vocabulary from the scene). Pragmatic and functional competence (orders) | Written production. Aural reception. Audio visual reception. Visual reception. Oral production. |
| 2 | Intermediate B1 | Knowledge of the world (predictions based on image) | Pragmatic and functional knowledge (coherence and cohesion: coherence between what you see and language) | Aural reception. Oral production. |
| 3 | Intermediate B1 | Knowledge of the world (public domain: ranks in the USA army) | Lexical and semantic competence (vocabulary related to ranks in teh USA army). Pragmatic and functional competence (logical ordering) | Aural recption. Audio visual reception. Oral production. |
| 4 | Pre-Intermediate A2+ | Knowledge of the world (predictions and opinions about the scene) | Grammatical competence (predictions: will, advice: should and ought to). Pragmatic and functional competence (suasion: advice) | Oral production. Written production. Visual reception. Audio visual reception. Aural reception. |
| 5 | Upper-Intermediate B2 | Knowledge of the world (occupation: negotiations) | Lexical and semantic competence (word 'negotiation'). Sociolinguistic competence (formal, informal registers) | Audio visual reception. Oral production. Spoken interaction. Written production. Aural reception. |
| 6 | Intermediate B1 | Knowledge of the world (description of people) | Lexical and semantic competence (words from teh scene) | Viewing comprehension. Aural reception. Spoken interaction. Visual reception. |
| 7 | Pre-Intermediate A2+ | Sociocultural knowledge (interpersonal relations) | Lexical and semantic competence (vocabulary for describing people). Pragmatic and functional competence (expressing an opinion) | Viewing comprehension. Aural reception. Oral production. Spoken interaction. |



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| 8 | Intermediate B1 | Knowledge of the world (objects: medallion) | Lexical and semantic competence (vocabulary from the scene) | Viewing comprehension. Oral production. Visual reception. Aural reception. |
| 9 | Intermediate B1 | Knowledge of the world (objects) | Lexical and semantic competence (vocabulary: things you could take to a deserted island, general vocabulary from the scene) | Oral production. Aural reception. Spoken interaction. |
| 10 | Pre-Intermediate A2+ | Knowledge of the world (objects, people related to ships) | Lexical and semantic competence (phrases from the scene, vocabulary from the scene related to 'ships') | Oral production. Audio visual reception. Aural reception. Visual reception. |
| 11 | Intermediate B1 | Ability to learn (to cooperate in pair and group work) | Lexical and semantic competence (verbs from the scene). Pragmatic and functional competence (imperatives) | Written production. Oral production. Aural reception. |
| 12 | Intermediate B1 | Ability to learn (to maintain attention to the presented information). Existential competence (motivations on a hypothetical situation) | Grammatical competence (second conditional) | Written production. Oral production. Viewing comprehension. |
| 13 | Upper-Intermediate B2 | Knowledge of the world (location, places, occupational domain: negotiation) | Grammatical competence (conditional sentences). Lexical and semantic competence (vocabulary from the scene) | Viewing comprehension. Audio visual reception. Written production. Spoken interaction. |
| 14 | Intermediate B1 | Ability to learn (to cooperate effectively in group work, to maintain attention to the presented information) | Lexical and semantic competence (phrases, vocabulary from the scene) | Viewing comprehension. Oral production. Aural reception. Visual reception. Written production. |



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| 15 | Intermediate B1 | Knowledge of the world (public domain: law, court trials, crimes). Sociocultural knowledge (values, beliefs and attitudes in relation to pirates, death penalty, punishment) | Lexical and semantic competence (vocabulary: types of crimes, steps of trial) | Oral production. Audio visual reception. Spoken interaction. Written production. Visual reception. |