

CHALLENGE EDUCATION MOVIE GUIDES				
FILM :		GLADIATOR		
LESSON PLAN	LEVEL	GENERAL COMPETENCE	COMMUNICATIVE LANGUAGE COMPETENCE	ACTIVITIES STRATEGIES AND PROCESSES
1	Intermediate B1	Knowledge of the world (educational domain: the Roman Empire)	Lexical and semantic competence (vocabulary: Roman battles)	Visual reception. Oral production. Audio visual reception. Written production. Aural reception.
2	Beginner A1	Ability to learn (study skills: to maintain attention to the presented information)	Pragmatic and functional competence (giving orders). Lexical and semantic competence (vocabulary: verbs from the scene)	Audio visual reception. Oral production. Written production.
3	Upper-Intermediate B2	Ability to learn (study skills: to maintain attention to the presented information)	Grammatical competence (mixed conditionals). Lexical and semantic competence (phrases from the scene)	Oral production. Audio visual reception. Aural reception. Written production.
4	Upper-Intermediate B2	Ability to learn (study skills: to make use of the language learnt)	Grammatical competence (present perfect)	Visual reception. Oral production. Audio visual reception. Aural reception
5	Intermediate B1	Ability to learn (study skills: to cooperate in pair and group work). Sociocultural knowledge (values, beliefs and attitudes in relation to 'politics': virtues to consider when choosing a president). Existential competence (values, ethical and moral)	Grammatical competence (word formation: abstract nouns). Lexical and semantic competence (abstract nouns)	Oral production. Spoken interaction. Audio visual reception. Written production
6	Upper-Intermediate B2	Ability to learn (study skills: to make rapid and frequent use of the language learnt, to cooperate in group work)	Lexical and semantic competence (ways of killing and ways of dying)	Audio visual reception. Oral production. Spoken interaction. Aural reception.
7	Upper-Intermediate B2	Knowledge of the world (operations. Buying, selling, negotiating). Sociocultural knowledge (interpersonal relations: slavery)	Lexical and semantic competence (negotiations)	Oral production. Audio visual reception. Spoken interaction. Aural reception



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8	Intermediate B1	Knowledge of the world (occupational domain: sales department meetings)	Lexical and semantic competence (vocabulary related to sales department meetings)	Spoken interaction. Oral production. Visual reception. Audio visual reception
9	Intermediate B1	Sociocultural knowledge (ritual behaviour in an inaugural ceremony of a new leader; values, beliefs and attitudes in relation to politics)	Lexical and semantic competence (vocabulary related to empire, republic)	Audio visual reception. Oral production. Aural reception. Visual reception
10	Intermediate B1	Ability to learn (study skills: to maintain attention to the presented information)	Lexical and semantic competence (gladiators' clothes)	Oral production. Audio visual reception. Written production. Aural reception. Viewing comprehension
11	Intermediate B1	Knowledge of the world (team work)	Lexical and semantic competence (adjectives to describe a leader)	Oral production. Visual reception. Audio visual reception. Aural reception. Spoken interaction
12	Intermediate B1	Sociocultural knowledge (social conventions: introductions)	Sociolinguistic competence (linguistic markers of social relations: introductions)	Oral production. Audio visual reception. Visual reception. Aural reception.
13	Upper-Intermediate B2	Knowledge of the world (ancient and modern sports)	Lexical and semantic competence (sports)	Oral production. Audio visual reception. Viewing comprehension. Spoken interaction
14	Intermediate + B1+	Existential competence (attitudes: openness towards people)	Lexical and semantic competence (phrase with 'word')	Visual reception. Oral production. Audio visual reception. Aural reception. Spoken interaction
15	Pre-Intermediate A2+	Ability to learn (study skills: to maintain attention to the presented information)	Lexical and semantic competence (grammatical elements: prepositions)	Aural reception. Oral production. Viewing comprehension. Written production