

CHALLENGE EDUCATION MOVIE GUIDES				
FILM :		THE RING		
LESSON PLAN	LEVEL	GENERAL COMPETENCE	COMMUNICATIVE LANGUAGE COMPETENCE	ACTIVITIES STRATEGIES AND PROCESSES
1	Intermediate + B1+	Knowledge of the world (scary stories, sounds and special effects)	Lexical and semantic competence (word meaning and connotation)	Oral production. Aural reception. Audio visual reception. Visual reception
2	Pre-Intermediate A2+	Knowledge of the world (school recurrent topics in Teacher-Parents meetings)	Lexical and semantic competence (part-whole relations)	Aural reception. Oral production. Audio visual reception
3	Pre-Intermediate A2+	Knowledge of the world (scary stories: introductions)	Pragmatic competence (discourse competence, coherence and cohesion, text design: stories)	Oral production. Aural reception. Written production. Visual reception. Audio visual reception
4	Intermediate + B1+	Knowledge of the world (scary stories). Sociocultural knowledge (values, beliefs and feelings associated with horror films)	Lexical and semantic competence (adjectives to describe someone who is scared and something that scares someone, verbs: make someone feel scared)	Oral production. Aural reception. Visual reception. Audio visual reception
5	Intermediate + B1+	Ability to learn (to maintain attention to the presented information, to grasp the intention of the task set)	Grammatical competence (reported speech)	Oral production. Audio visual reception. Aural reception
6	Upper-Intermediate B2	Knowledge of the world (personal domain: noises and special effects in horror films)	Lexical and semantic competence (noises and special effects in horror films)	Oral production. Audio visual reception. Visual reception
7	Intermediate B1	Ability to learn (to maintain attention to the presented information)	Lexical and semantic competence (sounds and feelings)	Written production. Oral production. Audio visual reception. Aural reception
8	Intermediate + B1+	Ability to learn (using a monolingual dictionary, ability to understand definitions and functions of words)	Lexical and semantic competence (vocabulary related to video tapes and video recording, part-whole relations)	Visual reception. Audio visual reception. Aural reception
9	Pre-Intermediate A2+	Sociocultural knowledge (interpersonal relations: detective-witness)	Grammatical competence (different kinds of questions, past simple tense)	Written production. Oral production. Aural reception



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10	Intermediate B1	Ability to learn (to maintain attention to the presented information). Knowledge of the world (educational domain: tools to find out information)	Lexical and semantic competence (vocabulary of tools used to find out information)	Oral production. Aural reception. Audio visual reception
11	Pre-Intermediate A2+	Sociocultural knowledge (social conventions: asking a favour)	Pragmatic and functional competence (asking a favour, accepting, refusing, thanking)	Oral production. Aural reception. Written production
12	Intermediate + B1+	Ability to learn (to maintain attention to the presented information, to make rapid active use of the language learnt)	Lexical and semantic competence (actions people and horses do). Grammatical competence (present simple to describe a scene, writing an extract of a story)	Aural reception. Written production. Visual reception
13	Pre-Intermediate A2+	Ability to learn (to maintain attention to the presented information)	Phonological competence (ability to distinguish words listened to in the scene with the written ones)	Aural reception. Oral production
14	Intermediate B1	Sociocultural knowledge (interpersonal relations: reporters and the public). Existential competence (ethical values: reporters and bad news, tragedies)	Pragmatic and functional competence (interaction schemata: establish relations, attitudes among participants)	Oral production. Aural reception
15	Intermediate + B1+	Ability to learn (ability to distinguish ellipsis in written text, ability to make a difference between written and oral texts)	Grammatical competence (past tenses: revision, ellipsis of subject and auxiliary). Pragmatic and functional competence (verbs, text design: narration)	Aural reception. Oral production. Written production
16	Elementary A2	Knowledge of the world (personal domain: my bedroom)	Lexical and semantic competence (furniture and objects in the bedroom, prepositions of place)	Oral production. Audio visual reception