

CHALLENGE EDUCATION MOVIE GUIDES					
FILM : NIGHT AT THE MUSEUM					
LESSON PLAN	SCENE	LEVEL	GENERAL COMPETENCE	COMMUNICATIVE LANGUAGE COMPETENCE	ACTIVITIES STRATEGIES AND PROCESSES
1	2a	Intermediate B1	Sociocultural Knowledge: Everyday living: What can go wrong in the morning after getting up? Interpersonal Relation: family structures and relations	Functional Competence: Micro functions	Audio-visual reception, Spoken interaction, Oral production, Aural reception, Visual Reception
2	2b	Intermediate B1	Knowledge of the world: Occupational: The Essential Characteristics of the Successful Trader	Lexical Competence: Semantic Competence: part-whole relations	Audio-visual reception, Spoken interaction, Oral production, Aural reception, Visual Reception
3	3	Intermediate + B1 +	Knowledge of the world: Occupational Domain: Finding a job using employment agencies or recruitment firms Sociocultural Knowledge: Values, beliefs and attitudes	Semantic Competence: Lexical Semantic: Connotation, Pragmatic Semantic: implicature	Audio-visual reception, Spoken interaction, Oral production, Aural reception, Visual Reception
4	4	Pre Intermediate A2 +	Knowledge of the World: Kinds of Museums – Staff duties	Lexical Competence: Museums	Aural reception, Audio Visual reception, Oral production.
5	5	Intermediate B1	Knowledge of the world: Occupational Domain: First day on a job.	Pragmatic and Functional Competence: Giving advice, suggestions, warnings, and instructions.	Audio-visual reception, Spoken interaction, Oral production, Aural reception, Visual Reception
6	6	Elementary A2	Ability to learn: to maintain attention to the presented information; to make rapid and frequent active use of the language learnt, ability to use dictionary for independent learning	Phonological competence: perception and production of the sound: /N/ Orthoepic competence: reading aloud	Aural reception, oral production, audio-visual reception, written production



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7	8a	Pre Intermediate A2 +	Sociocultural knowledge: interpersonal relations	Sociolinguistic competence: Politeness conventions; Orthoepic competence: taking down notes	Oral production, aural reception, audio-visual reception
8	8b	Intermediate B1	Knowledge of the world: famous film taglines; Ability to learn: to pay attention to the presented information	Orthoepic competence: part-whole relations	Oral production, aural reception, audio-visual reception, visual reception, spoken interaction
9	9	Intermediate B1	Ability to learn: to maintain attention to the presented information	Grammatical competence: revision tenses: present simple and continuous, simple past and future simple; Orthoepic competence: reading aloud	Oral production, aural reception, audio-visual reception
10	10	Intermediate B1	Sociocultural knowledge: interpersonal relations: relationship between co-workers	Sociolinguistic competence: relationship between co-workers; body language; Grammatical competence: Present perfect continuous and duration of time "for"	Oral production, aural reception, audio-visual reception
11	12	Pre Intermediate A2 +	Sociolinguistic knowledge: differences in the language used by elderly people and young people	Lexical and Semantic competence: formal old-fashioned expressions; Sociolinguistic competence: formal and informal language in a conversation	Oral production, aural reception, audio-visual reception, spoken interaction, written production



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12	13	Pre Intermediate A2 +	Knowledge of the world: magic tricks	Functional and Pragmatic competence: text design: magic tricks	Oral production, spoken interaction, aural reception, audio-visual reception
13	15a	Intermediate B1	Knowledge of the world: Being Fired – Reasons Sociocultural Knowledge: Values, beliefs and attitudes: occupational groups.	Semantic Competence: synonyms, euphemisms	Audio-visual reception, Spoken interaction, Oral production, Aural reception, Visual Reception
14	15b	Intermediate + B1 +	Ability to Learn: Study Skills. To co- operate effectively in group work	Lexical and Semantic Competence: connotation Pragmatic and Functional Competence: Agree roles in carrying out the action, encouraging somebody	Oral production, Written production, Aural reception, Visual reception, Audio-visual reception, Spoken interaction
15	18	Intermediate + B1 +	Sociolinguistic knowledge: expressing love and hate; Ability to learn: to pay attention to the presented information, to make active use of the language learnt	Sociolinguistic competence: expressing love and hate: body language; Lexical and Semantic competence: to rip: meanings and collocations	Oral production, aural reception, audio-visual reception